


VANYA, 10 YEARS AFTER blitz theatre group



Athens 2014
A production of blitztheatregroup
in co-production with La Comédie de Reims
Théâtre Dijon-Bourgogne and Theatro Technis



10 years after the end of the play, Vanya, Elena and Astrov find themselves in a weird room, on the verge between dream and reality.

A room that's being prepared for a special celebration tonight.

Parallel to this room, a second space and time where the 3 protagonists of Chekhov's play remember / re-live / re-enact fragments of their past life.

Farewell scenes, late night confessions and outbursts of emotion, as written in the original play, mixed with texts of I. Bergman, M.Tsvetayeva, T.S.Elliot and texts written by the group during the rehearsals.

The story of 'Vanya' is a story of anticipation and finally, a story of confinement.

Human beings that wish to love and to be loved who are trying to change their lives who, at the end, fail dramatically and yet, decide to go on with their lives, hoping for a better future.

'Vanya.10 years after' describes the story of 3 people that are lost in the middle of their life's journey, where the disappointments and the hardships of the past are mixed with the constant urge to live and to love with a certain disbelief towards the present and with the hope that future generations might understand more.

2 men and 1 woman, the founding members of blitz theatre group, as Chekhov's protagonists, as protagonists of their own life in between theatre and documentary fake and real, autobiography and novel wonder about desire, about how one is aging and about living one's life as a triumph 10 years after the beginning of the group.

T.S.Eliot writes in 'East Coker':

I said to my soul, be still, and wait without hope
For hope would be hope for the wrong thing;
wait without love
For love would be love of the wrong thing; there
is yet faith
But the faith and the love and the hope are all in
the waiting.

'Vanya.10 years after' is a farewell to the past an attempt to narrate the passage of time and a weird ceremony dedicated to the future of humanity.





Credits

Directed by blitz theatre group

Dramaturgy by blitz theatre group / Nikos Flessas

Light design Tassos Palaioroutas

Set design Efi Birba

Costume design Vassilia Rosanna

Assistant director Vassia Attarian

Project development/promotion/production Judith Martin / Ligne Directe

With Aggeliki Papoulia, Giorgos Valais, Christos Passalis

VANYA. 10 YEARS AFTER blitz theatre group



Contacts

www.theblitz.gr
blitz@theblitz.gr

judith.martin@lignedirecte.net
0033 670634758